

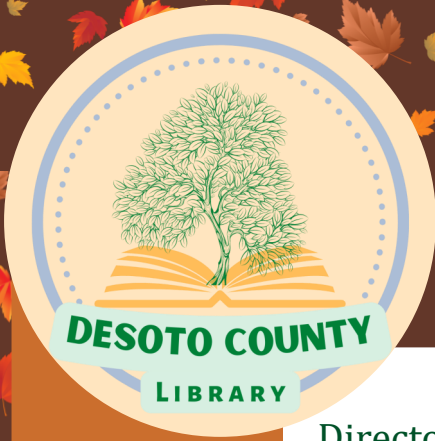


BiblioBites

DeSoto County Library

October 2024

Volume 13, Issue 10



It's Fall
Y'all!



Inside this
issue:

Publishers Weekly	2
Liz likes	2
Bookmarked by Jolaine	2
Robert recommends	3
Choice for children by Liz	3
Fran Recommends	3
Editor's Choice by Reagan	4
DCLA Update	4
Library Info	4
Calendar	5
Children's Wing Calendar	6

Director's note

Dear Folks,

We have so enjoyed seeing parents and little ones alike come to the library for their first library card, or maybe to renew that long unused card. The smiles and the excitement of being able to select books, take them home, enjoy them and return them for more is absolutely contagious. When we see the interactions of parents and children as they discuss the perfect books to take home are absolutely priceless. Some parents, after helping their children pick out books, even solicit their children's help in selecting their own. Just the snippets of conversations we hear help us know there were always be more readers' advisors long after we can no longer fulfill that function.

We have a great lineup of activities and opportunities for each of you.

Come see us,

Linda

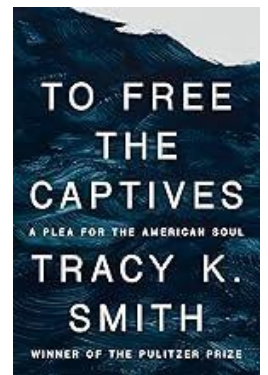
Linda recommends

Seeing others enjoy poetry so much has led to a certain fascination with this strange (to me) form of writing. Picking up *To Free The Captives*, because of its subtitle: *A Plea for the American Soul*, I was intrigued by its content and mesmerized by the poetic beauty that leads to a deeper appreciation of the extensive feelings, both hopeful and sad, shared by the author.

Tracy K. Smith served as our country's Poet Laureate from 2017 to 2019. It is easy to see why she shares this distinguished post with so few others.

A TIME and WASHINGTON POST Best Book of the Year • The New York Times Book Review Editors' Choice • A stunning personal manifesto on memory, family, and history that explores how we in America might—together—come to a new view of our shared past.

Try stepping out of your reading comfort zone and discover something that touches your soul in a different way.



Publishers Weekly
Bestseller Lists
September 27th, 2024

FICTION

1. *The Butcher Game: A Dr. Wren Muller Novel*, by Alaina Urquhart
2. *We Solve Murders*, by Richard Osman
3. *The Book of Bill*, by Alex Hirsch
4. *Here One Moment*, by Liane Moriarty
5. *The Women*, by Kristin Hannah
6. *The Games Gods Play*, by Abigail Owen
7. *Somewhere Beyond The Sea*, by TJ Klune
8. *To Sir Phillip, with Love and When He Was Wicked*, by Julia Quinn
9. *The Night We Lost Him*, by Laura Dave
10. *Iron Flame*, by Rebecca Yarros

NON-FICTION

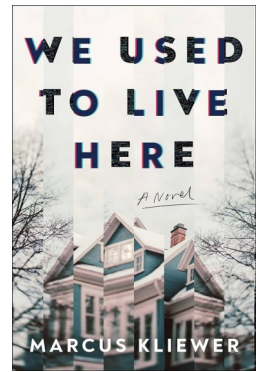
1. *Good Lookin' Cookin': A Year of Meals - A Lifetime of Family, Friends, and Food*, by Dolly Parton & Rachel Parton George
2. *Good Energy: Fix Your Metabolism....*, by Casey Means
3. *Something Lost, Something Gained....*, by Hillary Rodham Clinton
4. *Does This Taste Funny?: Recipes Our Family Loves*, by Stephen Colbert & Evie McGee Colbert
5. *Confronting the Presidents: No Spin Assessments from Washington to Biden*, by Bill O'Reilly & Martin Dugard
6. *The Third Gilmore Girl*, by Kelly Bishop
7. *The Anxious Generation....*, by Jonathan Haidt
8. *On Freedom*, by Timothy Snyder
9. *The Ambitious Kitchen Cookbook....*, by Monique Volz
10. *Nexus: A Brief History of Information Networks from the Stone Age to AI....*, by Yuval Noah Harari

Liz likes—Liz Coronado

As a young couple who flip houses, Charlie and Eve can't believe the killer deal they've just gotten on an old house in a picturesque neighborhood. As they're working in the house one day, there's a knock on the door. A man stands there with his family, claiming to have lived there years before and asking if it would be alright if he showed his kids around. People pleaser to a fault, Eve lets them in.

As soon as the strangers enter their home, uncanny and inexplicable things start happening, including the family's youngest child going missing and a ghostly presence materializing in the basement. Even more weird, the family can't seem to take the hint that their visit should be over. And when Charlie suddenly vanishes, Eve slowly loses her grip on reality. Something is terribly wrong with the house and with the visiting family or is Eve just imagining things?

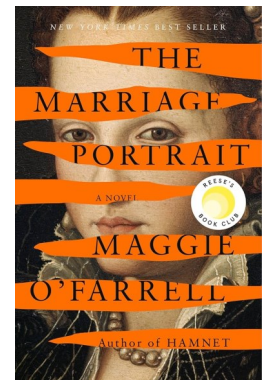
This book had me on the edge of my seat attempting to predict what would come next. I found myself continually second guessing what would happen and what did happen already. I both love and hate the unsatisfying ending. One hand it's a fantastic unsettling ending, in the other hand WHY??. This was the perfect book to break me out of my reading slump. I guessed a few times where it may go but was wrong. It is a slow burn and makes you wonder why it's that scary, then shocks you out of no where! Haven't been this shaken from a scary story in a while. Give *We Used to Live Here* by **Marcus Kliever** a try if you are looking for a book to read this Halloween season.



Bookmarked—Jolaine Konstantinidis

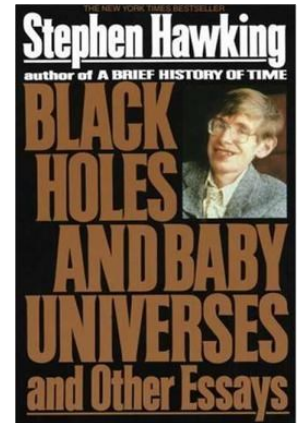
In *The Marriage Portrait*, **Maggie O'Farrell** takes a painting of 16th century duchess Lucrezia de Medici and creates a narrative around her short life that reflects many harsh realities of the Renaissance period while looking through a more modern lens. It is true that a marriage portrait was not commissioned in those times just to capture the likeness of a bride to be, but more so to display the status, wealth and privilege of the families being joined, in this case, the Medici and Este dynasties. Descriptions of the portrait and the Medici Palazzo where Lucrezia and her siblings grew up, (likely were strictly confined to) celebrate the opulence of the ducal class at the expense of those who served their every need and wish. They also point out the restrictions and obligations associated with birth in a noble family. Those were brutal times for the lowly and particularly risky times for anyone opposing protocol of the powerful.

O'Farrell has thoroughly researched this period having previously written a version of Shakespeare's life in her novel, *Hamnet*, and proceeds in *The Marriage Portrait* to accurately describe the customs, manners and behaviors of those times. She admits to being absorbed by the actual portrait of Lucrezia by Agnolo Bronzini and was driven to uncover the story behind this young girl. She saw loneliness and anxiety in Lucrezia's eyes, and sought to examine her life more deeply, delving below the layers of paint so to speak. She found there were suspicious circumstances surrounding Lucrezia's death, and it was rumored that her husband Alfonso d'Este may have murdered her. So, O'Farrell's novel starts with the 16-year-old Lucrezia convinced of her husband's plan to kill her, wondering what his method and weapon will be. Here, the novelist's mind departs from the traditional views held in the 16th century and enters the mind of a more modern Lucrezia, perhaps one who has a stronger sense of herself and her individual worth than might have held true for a duchess of her station who experienced a more collective view of life. Little is known of Lucrezia de Medici, and although much of what O'Farrell has written may be imagined, it does open the readers' eyes to the positions, priorities and possible scenarios of that time period. O'Farrell's resulting Lucrezia also appears to meet with modern, social expectations in that she possesses personality characteristics ahead of her time. Readers of historical fiction understand that much of the enjoyment of the genre comes from projecting their own thoughts, concerns and hopes onto the past.



Robert recommends—Robert Andres

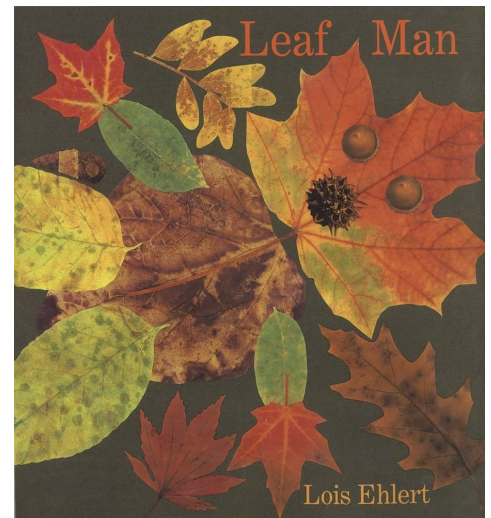
Making the very complex understandable in some basic way is an art. **Stephen Hawking** is famous for his thinking about physics, but he is also a fairly decent writer and explainer. *Black Holes and Baby Universes and other essays*, consists of a number of essays so you can pick if you want to try to understand the more complicated questions, such as the limits of the universe. At least mathematically based on the theorems and the formulas that we have at this time. Or, you can read an essay in which he discusses how he felt about the thunderous reception his book "*A Brief History of Time*" received.



Choice for Children —by Liz

Leaf Man by **Lois Ehlert** is a great book to read with your little ones. Fall has come, the wind is gusting, and Leaf Man is on the move. Is he drifting east, over the marsh and ducks and geese? Or is he heading west, above the orchards, prairie meadows, and spotted cows? No one's quite sure, but this much is certain: A Leaf Man's got to go where the wind blows.

A great activity to do with your kids after reading the books is to go outside and collect leaves to make your own Leaf Man and make up your own adventure!

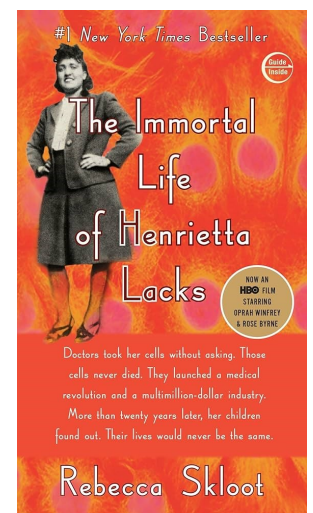


Leaf Man Activity at the library! TBA!

Fran Recommends —by Fran Kovach

The Immortal Life of Henrietta Lacks reads like a novel, **Rebecca Skloot** uses thought-provoking quotations from her interview subjects to transition between sections and chapters, often allowing well-meaning scientists to inadvertently reveal how easily human research subjects can be objectified. *The Immortal Life of Henrietta Lacks* should be regarded as a profound work of American history. It is an investigation into a grave social injustice committed by the medical establishment, while also shedding light on the scientific and medical breakthroughs that resulted from that wrong.

After publishing this book, Skloot was invited as a lecturer by many medical humanities and bioethics departments. She was a highly engaging speaker and a tenacious writer who left the audience spellbound.



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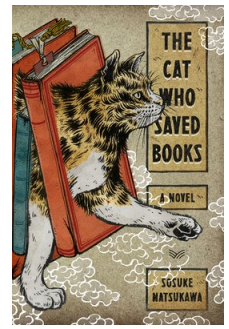
DeSoto County Public
Library is partially
funded through a grant
from Florida Department
of State.

LIBRARY HOURS
Tuesday & Thursday:
9:00—6:00
Wednesday & Friday
8:30—6:00
Saturday:
9:00-2:30
Closed Sunday and Monday



Editor's Choice—Reagan Bordner

Grandpa used to say it all the time: 'books have tremendous power'. But what is that power really? Natsuki Books was a tiny second-hand bookshop on the edge of town. Inside, towering shelves reached the ceiling, every one crammed full of wonderful books. Rintaro Natsuki loved this space that his grandfather had created. He spent many happy hours there, reading whatever he liked. It was the perfect refuge for a boy who tended to be something of a recluse.



After the death of his grandfather, Rintaro is devastated and alone. It seems he will have to close the shop. Then, a talking tabby cat called Tiger appears and asks Rintaro for help. The cat needs a book lover to join him on a mission. This odd couple will go on three magical adventures to save books from people who have imprisoned, mistreated and betrayed them. Finally, there is one last rescue that Rintaro must attempt alone . . .

I have to admit, the reason I picked up *The Cat Who Saved Books* was because there was a cat on the cover, and who doesn't like a good story about cats. I'm glad I did pick it up though, because I got to read **Sousuke Natsukawa's** whimsical tribute to the power of books with the overall message - the love of reading & the love of books.

It was a short book and an easy read. Something I would recommend you pick up if you don't know what to read next, or need something short and sweet to read.

Adult Craft

Paper Pumpkins



🕒 11:00AM

📅 Thursday, October 10th

☎ (863) 993-4851

📍 DeSoto County Library

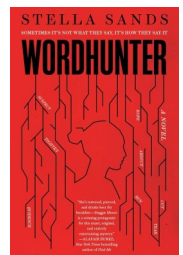
📍 125 N Hillsborough Ave.
Arcadia, FL 34266

DCLA Update—by Elizabeth, VP

Hello, Everybody,

A reminder: the DeSoto County Library Association will have its **quarterly board meeting on Wed., Nov. 6, at noon** at the **Library**. Mark your calendar to be sure to come. The meeting is free and open to the public.

I just finished reading **Stella Sands'** book "*Wordhunter*." The author plays with word clues that she finds in how people speak and write--she's into diagramming sentences that help her find the villains. What fun!





October 2024

DeSoto County Library

125 N Hillsborough

863.993.4851

Partially funded through
FL Dept of State grants

SUN	MON	TUE	WED	THU	FRI	SAT
		1 8:00 Walk & Talk 9:00 ARC 10:30 Toddler Time 11:00 Adult Crochet 3:30 Kids STEAM Day	2 11:00 Book Group 3:30 Kids' Art	3 9:00 @ ARC 2:00 Internet Basics 3:00 Cybersecurity 3:30 Kids Storytime	4 3:00 Boys and Girls Club Fall Crafts	5 11:00 Game day
6	7	8 8:00 Walk & Talk 9:00 ARC 10:30 Toddler Time 3:30 Kids STEAM Day 	9 11:00 Book Group 3:30 Kids' Art	10 9:00 @ ARC 11:00 Adult Craft 2:00 Android 3:00 Email basics 3:30 Kids Storytime	11  3:30 Photography Group 4:00 Teen Program	12 11:00 Craft a'Palooza
13	14	15 8:00 Walk & Talk 9:00 ARC 10:30 Toddler Time 11:00 Adult Crochet 3:30 Kids STEAM Day	16 11:00 Book Group 3:30 Kids' Art	17 9:00 @ ARC 2:00 Zoom Basics 3:00 Windows 10 3:30 Kids Storytime	18 1:00 Movie for Adults 3:00 Boys and Girls Club, Fall Crafts 	19 11:00 Kid's Movie Day
20	21	22 8:00 Walk & Talk 9:00 ARC 10:30 Toddler Time 3:30 Kids STEAM Day	23 11:00 Book Group 3:30 Kids' Art 	24 9:00 @ ARC 3:30 Kids Storytime	25	26 11:00 Lego Building
27	28	29 8:00 Walk & Talk 9:00 ARC 10:30 Toddler Time 3:30 Kids STEAM Day	30 11:00 Book Group 3:30 Kids' Art	31 9:00 @ ARC 3:30 Kids Storytime 6:00 Trunk or Treat @ Beef o Brady's	<p>Open to our patrons:</p> <p>Tuesday & Thursday: 9:00—6:00</p> <p>Wednesday & Friday 8:30—6:00</p> <p>Saturday: 9:00-2:30</p>	

DeSoto Library **OCTOBER** 2024 Children's Calendar

SUN	MON	TUE	WED	THU	FRI	SAT
		1 Toddler Time 10:30 a.m. STEAM 3:30 p.m. Pumpkin Maze	2 ART with MS. Karen 3:30 p.m.	3 Storytime & Craft Bird Feeder 3:30 p.m.	4	5 GAME DAY 11 A.M.
6	7	8 Toddler Time 10:30 a.m. STEAM 3:30 p.m. Build a Catapult	9 ART with MS. Karen 3:30 p.m.	10 Storytime & Craft 3D Apple 3:30 p.m.	11 Teen Program Ages 13-19 Fall Shrinky Dinks 4:00 p.m.	12 Craft a'Palooza 11 A.M.
13	14	15 Toddler Time 10:30 a.m. STEAM 3:30 p.m. Butter Making	16 ART with MS. Karen 3:30 p.m.	17 Storytime & Craft Wreath 3:30 p.m.	18	19 11 A.M. Movie Day
20	21	22 Toddler Time 10:30 a.m. STEAM 3:30 p.m. 3D Skeleton	23 ART with MS. Karen 3:30 p.m.	24 Storytime & Craft Sun Catcher 3:30 p.m.	25	26 LEGO CHALLENGE 11 A.M.
27	28	29 Toddler Time 10:30 a.m. STEAM 3:30 p.m. Salt Webs	30 ART with MS. Karen 3:30 p.m.	31 Storytime & Craft Pumpkin Luminaire 3:30 p.m.	<p>T&Th: 9 a.m. - 6 p.m. W&F: 8:30 a.m. - 6 p.m. Sat: 9 a.m. - 2:30 p.m.</p> <p>*Activities subject to change</p>	

Trunk Or Treat
October 31st
6pm
@ Beef "O" Brady's

