

# Director's note

Dear Folks,

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Time For

Back To

School!

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With an army of volunteers, helpers, partners, and staff, we have had another successful summer program. We couldn't begin to do the things that happen here without those who donate their time, efforts and/or money.

Who has spent countless hours this summer cutting out projects and helping lead the kids through those projects? Ms Judy – Thank you. Who has organized free and library books and displayed them in ways that are attractive and allow you to browse easily? Ms Renee – Thank you. Who has cataloged DVDs and audiobooks so that there are many new selections? Mr Terry – Thank you. Who has tidied up the activity room after each program? Mr Cedric – Thank you. Who has helped with cleaning, processing books, shelving, and many other tasks? Our teen volunteers – Thank you.

We are so thankful for all our community support.

Come see us.

Linda

# Linda recommends

United Way SunCoast has worked with a group of organizations this year to help them become more results oriented – to go beyond counting patrons/clients. We have learned to ask "So what?" How have situations changed for the patrons we serve? What is the impact on people's lives? *Put Results First*, by **Hal Williams**, and the recommended methodology have great potential for increasing human impact for non-profits, businesses, local



agencies and for our personal lives. United Way SunCoast is actively seeking organizations to participate in the next cohort which will begin in the fall.

Thank you United Way for investing in us.

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# Publishers Weekly Bestseller Lists

#### July 26th 2024

#### FICTION

- 1. *The Women,* by Kristin Hannah
- 2. The Black Bird Oracle, by Deborah Harkness
- 3. *Swan Song*, by Elin Hilderbrand
- 4. Eruption: Following Jurassic Park..., by Michael Crichton & James Patterson
- 5. *A Death in Cornwall,* by Daniel Silva
- 6. *Iron Flame,* by **Rebecca** Yarros
- 7. You Like It Darker: Stories, by Stephen King
- 8. Camino Ghosts, by John Grisham
- 9. *The Summer Pact,* by Emily Griffin
- 10. *The Spellshop,* by Sarah Beth Durst

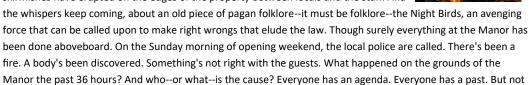
#### NON-FICTION

- 1. The Anxious Generation: How the Great Rewiring of Childhood Is Causing an Epidemic of Mental Illness, by Jonathan Haidt
- 2. The Demon of Unrest: A Saga of Hubris, Heartbreak, and Heroism at the Dawn of the Civil War, by Erik Larson
- 3. The Art of Home: A Designer Guide to Creating an Elevated Yet Approachable Home, by Shea McGee
- 4. JFK Jr: An Intimate Oral Biography, by Rosemarie Terenzo & Liz McNeil
- 5. Ask Not: The Kennedys and the Women They Destroyed, by Maureen Callahan
- 6. The War on Warriors: Behind the Betrayal of the Men Who Keep Us Free, by Pete Hegseth
- History of the World Map by Map, by DK
- 8. Nuclear War: A Scenario, by Annie Jacobsen
- 9. National Geographic Bucket List Family Travel..., by Jessica Gee
- 10. On Call: A Doctor's Journey in Public Service, by Anthony Fauci

### Liz likes—Liz Coronado

everyone will survive ... The Midnight Feast.

It's the opening night of The Manor, and no expense, small or large, has been spared. The infinity pool sparkles; crystal pouches for guests' healing have been placed in the Seaside Cottages and Woodland Hutches; the "Manor Mule" cocktail (grapefruit, ginger, vodka, and a dash of CBD oil) is being poured with a heavy hand. Everyone is wearing linen. And yet, outside The Manor's immaculately kept grounds, and ancient forest bristles with secrets. The local community resents what they see as the Manor's intrusion into the local woods and attempts to privatize the beach, and small skirmishes have erupted on the edges of the property between locals and the staff. And



This is the second book that I have read from author **Lucy Foley** and I liked it as much as I did, **The Paris Apartment**. She has a great writing style and story telling in general. I loved the characters and how they developed. The setting in this book was very eerie, but in a good way. If you enjoy a good murder mystery give this book a try. Can you guess who done it?

## Bookmarked—Jolaine Konstantinidis

In the process of completing a study of author **Susan Vreeland** who died in 2017, I find her novels often reflect not only her love of art but her talent for writing historical fiction. In each of the three novels listed below, she draws her characters, often based on real people, in an engaging manner while providing readers with details and context true to the time and subject matter. While Vreeland admitted she was not an artist herself, her knowledge of artistic elements and painting in particular must be due to extensive research rather than experience.

In *Girl in Hyacinth Blue* (1999) Vreeland connects eight stories that revolve around the provenance and possession of an imagined work of the same title by Dutch artist Johannes Vermeer. The painting has passed from several different hands through the years, but the novel's chronology begins with the most recent and then moves back in time to the painting's origin. Vreeland's research on Vermeer allowed her to write a description of a work of art so characteristic of his work and totally believable that modern day painter Jonathan Janson brought it to life expressly for the purpose of creating the novel's film version called *Brush With Fate* starring Ellen Burstyn and Glenn Close.

#### http://www.essentialvermeer.com/misc/girl\_in\_hyacinth\_blue.html

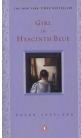
With fine details Vreeland depicts the period known as Impressionism as she focuses on Renoir in her 2007 novel *Luncheon of the Boating Party*. Descriptions of the painting by the same name as it comes to life on the terrace of a restaurant overlooking the Seine, invite the reader to join the party of 14 coming together to pose for Renoir to capture their interactions in the moment and bring them alive on canvas en plein air. The novel is as much a masterpiece as the painting.

Vreeland's *Clara and Mr. Tiffany* (2010) was inspired by the discovery in 2005 of letters written by Clara Driscoll who worked at the studio of Louis Comfort Tiffany from about 1888 to 1909. A century later it was revealed that Clara was the creative designer behind the Tiffany Lamp. She headed a team of 28 women in the glass cutting department who also contributed to the production of the spectacular Tiffany windows but were not acknowledged until Driscoll's letters came to light. The novel provides vivid descriptions of the difficult processes applied in the

manufacturing and makes clear that both art and skill were involved in the innovative and intricate designs incorporated in the lamps. While the rigid policies of the studio and the inequities suffered by women is evident, the close relationship between Clara and Tiffany is also explained.

https://crystalbridges.org/blog/clara-driscoll-and-the-tiffany-girls/

Other works by Vreeland include *Lisette's List: A Novel; The Passion of Artemisia; The Forest Lover;* all are available in the Heartland library system.



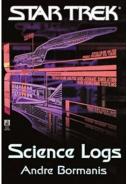






### Robert recommends—Robert Andres

As any fan of the show Star Trek knows, it takes a lot of science to keep a Constellation class starship moving. Wait, it's only a TV show? Well, *Star Trek: Science* Logs, by Andre Bormanis, is a book that takes off from various Star Trek episodes and gives just a page or few of actual knowledge on the science words being bandied about! For example, what are Dyson Spheres, and space elevators? Those are real concepts. The book covers areas of knowledge from space engineering to human biology to alien biology. While there is a good amount of classic Original Series Star Trek, the book also includes modern Star Trek shows such as Voyager and The Next Generation. Short reads for interesting knowledge that will remind you of some of your favorite episodes.



## Choice for children—James Heard

As a child I greatly enjoyed the Diary of the Wimpy Kid series. So, reading **The Third Wheel** brought back many memories as a child. **Jeff Kinney,** the author of the Wimpy Kid series, does a great job at bringing to life the experiences of a teenage boy by the name of Greg Heffley, who is the main character; from how he views the world and people around him to hilarious troubles he gets himself to.

I recommend this series to any upper elementary child.

#### Fran Recommends – by Fran Kovach

*"The Art of Screen Time,"* Anya Kamenetz provides a much-needed, evidence-based approach to understanding and managing children's interaction with digital media. From video games to social media, this book serves as a comforting and practical guide for parents navigating the complexities of today's digital landscape.

Today's children are introduced to screens almost from birth, with their first social media appearances often occurring via sonograms. By four months old, many begin interacting with screens, raising important questions: Is this early exposure beneficial or harmful? Does it offer global connectivity opportunities or pave the way for a generation of screen-dependent individuals?

While some alarmists declare a looming neurological and emotional crisis, Kamenetz, an expert in education and technology and a mother of two, cuts through the panic with clear-eyed pragmatism. Through her extensive surveys of fellow parents and a critical review of the scientific literature, she distills a simple yet powerful message.

This succinct guideline is the foundation of a balanced philosophy, helping parents moderate their children's technology use, reduce their own anxieties, and foster a healthy family life that embraces both digital and real-world interactions. "The Art of Screen Time" is an essential read for parents seeking to navigate the digital age with confidence and calm.



Friends of DeSoto County Library Association P O Box 444 Arcadia, FL 34265

#### **DeSoto County Library**

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LIBRARY HOURS Tuesday & Thursday: 9:00—6:00 Wednesday & Friday 8:30—6:00 Saturday: 9:00-2:30 Closed Sunday and Monday



### Editor's Choice—Reagan Bordner

In a world where everyone takes wonders like magic spells and dragons for granted, Coco is a girl with a simple dream: She wants to be a witch. But everybody knows magicians are born, not made, and Coco was not born with a gift for magic. Resigned to her unmagical life, Coco is about to give up on her dream to become a witch...until the day she meets Qifrey, a mysterious, traveling magician. After secretly seeing Qifrey perform magic in a way she's never seen before, Coco soon learns what everybody "knows" might not be the truth, and discovers that her magical dream may not be as far away as it may seem...



A lot of people have been comparing *Kamome Shirahama's* story, Witch Hat Atelier, to Harry Potter, however, I would compare it more to the story of Full Metal Alchemist with the magical feeling of Howl's Moving Castle.

The art in this manga is beautiful and all the characters are unique, even though they live similar lives.

I'm currently on volume 6 and I can't wait to read the rest. It is also getting an anime adaption in the future that I am very excited for!

If you're a fan of magic and manga (Japanese graphic novels) I would give this one a shot.

memories! 20th anniversary exhibit of Hurricane Charley on August 13, 2004

We need your photographs and

 Help us preserve memories of Hurricane Charley.
Come to the Library, bring your photos, documents, testimonies, etc.

### DCLA Update—by Elizabeth, VP

**DeSoto County Historical Society** 

ARCADIA, FLORIDA

Saturday

August 3, 2024

10 a.m. to 2 p.m.

DeSoto County Library

125 N Hillsborough Ave

Hello, Everyone,

The DeSoto County Library Association is meeting on **Wednesday August** 7 th at **noon** at the Library. See you there!

So how is your summer reading progressing?

Feeling in the mood for Italian cooking—try **Lizzy Dent'**s **Just One Taste** and if you are up-to-date with Italian named dishes, so much the better. Then there is Lucy Score's madcap, over-the-top characters and their misadventures in her **The Body in the Backyard** novel/mystery. Enjoy!



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Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	Partially	<i>DeSoto County Libs</i> <i>125 N Hillsborous</i> <i>863.993.4851</i> funded through FL Dept	gh	129:00 @ ARC10:30 Sheriff's F2:00 Internet BasicsParty3:00 Cybersecurity3:30 Storytime		<b>3</b> 10:00 Historical Society Hurricane Charley scanning 11:00 Game Day	
4	5	6 8:00 Walk & Talk 9:00 ARC 11:00 Crocheting 3:30 STEAM	7 10:30 Toddler Time 11:00 Book Chat 3:30 Kids' Art	8 9:00 @ ARC 11:00 Adult Crafting 2:00 Android Basics 3:00 Email 3:30 Storytime	9 10:30 Alzheimer's Brain Bus 3:30 Photography Group 4:00 Teen program	<b>10</b> 9:00 Historical Society Hurricane Charley exhibit opens 11:00 Craft-a-Palooza	
11	<b>12</b> Mobile Library	<b>13</b> 8:00 Walk & Talk 9:00 ARC 3:30 STEAM	14 9-2 SunCoast Blood Mobile 10:30 Toddler Time 11:00 Book Chat 3:30 Kids' Art	15 9:00 @ ARC 2:00 Zoom Basics 3:00 Windows 10 3:30 Storytime	<b>16</b> 1:00 Movie for adults	<b>17</b> 11:00 Kids' Movie	
18	19	<b>20</b> 8:00 Walk & Talk 9:00 ARC 11:00 Crocheting 3:30 STEAM	<b>21</b> 10:30 Toddler Time 10:30 HLC Board 11:00 Book Chat 3:30 Kid <b>s'</b> Art	22 9:00 @ ARC 3:30 Storytime	23	<b>24</b> 11:00 Legos	
25	26	27 8:00 Walk & Talk 9:00 ARC 3:30 STEAM	28 10:30 Toddler Time 11:00 Book Chat 3:30 Kids' Art	29 9:00 @ ARC 3:30 Storytime		rsday: 9:00—6:00 Friday 8:30—6:00	

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54	SUN	MON	TUE	WED	THU	FRI	SAT
S of	DeSoto Children's Library Calendar				1 & Craft <b>3:30 p.m</b> .	2	3 CALE 11 A.M
	4	5	6 <b>STÊÁM</b> 3:30 p.m.	7 Toddler Time A 10:30 a.m. C Art 3:30p.m.	8 Storytime & Craft <b>3:30 p.m</b> .	9 <sub>Teen</sub> Program 4:00 p.m.	10 Craft a'Palooza 11 A.M
	11	12	13 STEAM 3:30 p.m.	14 Toddler Time Al 10:30 a.m. B C Art 3:30p.m.	15 Storytime & Craft <b>3:30 p.m</b> .	16	17 11 A.M. Morie Day
	18	19	20 <b>STÉÁM</b> 3:30 p.m.	21 Toddler Time All 10:30 a.m. B CC Art 3:30p.m.	22 Storytime & Craft 3:30 p.m.	23	24 LEGO CHALLENGE 11 A.M
T&Th: 9 a.m 6 p.m. W&F: 8:30 a.m 6 p.m. Sat.: 9 a.m 2:30 p.m.	25	26	27 STĚÁM 3:30 p.m.	28 Toddler Time A 10:30 a.m. B C Art 3:30p.m.	29 Storytime & Craft 3:30 p.m.	30	31 Craft a'Palooza 11 A.M



Kids got 1 raffle ticket for every 90 minutes read. We had a music and activity basket. These were the winners!