

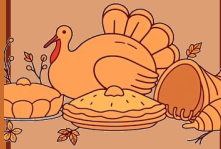
BiblioBites

DeSoto County Library

November 2024

Volume 13, Issue 11

Happy Thanksgiving



Inside this issue:

Publishers Weekly	2
Liz likes	2
Bookmarked by Jolaine	2
Robert recommends	3
Choice for children by Ama	3
Fran Recommends	3
Editor's Choice by Reagan	4
DCLA Update	4
Library Info	4
Calendar	5
Children's Wing Calendar	6

Director's note

Dear Folks,

We have exciting news to share. We have a new Children's Librarian. Ama Burns has joined our team and we are so glad she is here. If you haven't had a chance to meet her yet stop by and say hello. She is looking forward to meeting our wonderful young patrons as well as their parents. Though she has only been here a couple of days, she is already working at some great plans and activities for November and beyond.

We have so much to be grateful and thankful for here at the library. We have an amazing group of volunteers who support the library and all of our activities in so many ways. We have folks who vacuum, who assist at the front desk, who prepare crafts, who clean and straighten shelves, who teach crocheting, who lead art activities, who process books, who help operate the family pantry and so much more. We also have an amazing staff who are always developing activities and displays to pique our patrons interest. We have an exceptional group of partners who come alongside of us to extend and strengthen learning at the library.

Most of all, we are so very thankful for each of our patrons who support us through whatever comes our way.

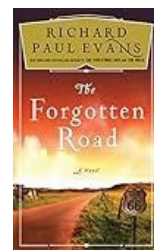
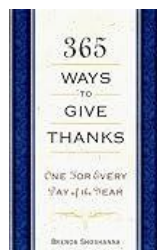
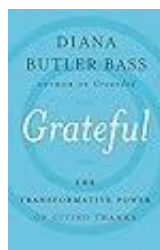
Come see us.

Thankfully,

Linda

Linda recommends

To help set your thoughts toward being grateful and thankful, here are a few selections from our shelves:



Grateful by Diana Butler Bass

365 Ways to Give Thanks by Brenda Shoshanna

Giving Thanks by Kathleen Curtain

The Forgotten Road by Richard Paul Evans

Explore poetry, religious expressions of gratefulness. There are also many fiction books that emphasize the idea of gratefulness.

Perhaps we should all be thankful that we have sight to read, mind to understand and freedom to choose our reading adventures.

Publishers Weekly
Bestseller Lists
October 25th, 2024

FICTION

1. *The Waiting: A Ballard and Bosch Novel*, by Michael Connelly
2. *Counting Miracles*, by Nicholas Sparks
3. *The Book of Bill*, by Alex Hirsch
4. *The Women*, by Kristin Hannah
5. *Iron Flame*, by Rebecca Yarros
6. *Intermezzo*, by Sally Rooney
7. *A Christmas Duet*, by Debbie Macomber
8. *The Stars Are Dying: Special Edition*, by Chloe C Penaranda
9. *Into the Uncut Grass*, by Trevor Noah
10. *Bull Moon Rising*, by Ruby Dixon

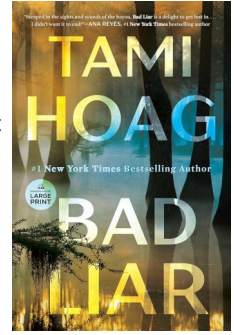
NON-FICTION

1. *War*, by Bob Woodward
2. *From Here to the Great Unknown*, by Lisa Marie Presley & Riley Keough
3. *Melania*, by Melania Trump
4. *Framed: Astonishing True Stories of Wrongful Convictions*, by John Grisham & Jim McCloskey
5. *The Message*, by Ta-Nehisi Coates
6. *Be Ready When Luck Happens: A Memoir*, by Ina Garten
7. *Good Energy: Fix Your Metabolism to Feel Better Today and Prevent Disease Tomorrow*, by Casey Means
8. *Revenge of the Tipping Point: Overstories, Superspreaders, and the Rise of Social Engineering*, by Malcolm Gladwell
9. *The Anxious Generation:..., by Jonathan Haidt*
10. *What I Ate in One Year (And Related Thoughts)*, by Stanley Tucci

Liz likes—Liz Coronado

Small-town labels are hard to shake. Hometown hero. Fallen angel. Can anyone ever escape their past?

Tami Hoag has always been one of my favorite authors, and her latest novel, *Bad Liar*, reaffirms that admiration. The married detective duo, Annie Broussard and Nick Fourcade, return to solve three murders that lead them through the heart of Louisiana's Cajun country. Tami's dialogue is consistently witty and clever, her plots are masterfully crafted, and as always, the unexpected twists catch you off guard until it's too late.

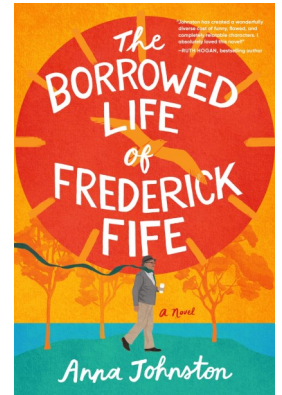


A murder victim dumped at the dead end of a lonely country road, face and hands obliterated by a shotgun blast, is not the way sheriff's detective Nick Fourcade wants to start his week. His only lead takes him to the family of a hometown hero suddenly gone missing. Marc Mercier left his home for a weekend hunting trip and hasn't been seen since.

Meanwhile, sheriff's detective Annie Broussard begins her first day back on the job after suffering a brutal attack by taking on the case of B'Lynn Fontenot, a mother desperate to find her grown son, a recovering drug addict. Robbie Fontenot has been missing for eight days, but the local police have no interest in the case, telling B'Lynn that an adult has the right to disappear, and a missing addict is no big surprise. As Annie searches for Robbie Fontenot and Nick investigates the disappearance of Marc Mercier, it quickly becomes apparent that nothing is as it seems in the lives of either man. And it's still not clear whether either—or neither—of them might be the unidentified murder victim. Old jealousies and fresh deceits, family loyalties gone wrong and love turned sour all lay a twisting trail that leads deep into the Louisiana swamp, endangering all who cross the path of a bad liar.

Bookmarked—Jolaine Konstantinidis

Once Frederick Fife, a widowed senior, finds himself suddenly homeless, he just as suddenly finds himself in a nursing home, a case of mistaken identity. The sequence of events leading up to this moment combines to evoke sadness, surprise, and humor for the reader. For Frederick, an honest but lonely 80+ years-old man, these events create a situation that is both unsettling and somewhat comforting. *The Borrowed Life of Frederick Fife* is the debut novel by **Anna Johnston** which, much like *A Man Called Ove* by Fredrik Backman, is a heartwarming story layered with deeper issues, among these, the questions of the treatment of the elderly, self and social perceptions, and bias in general.

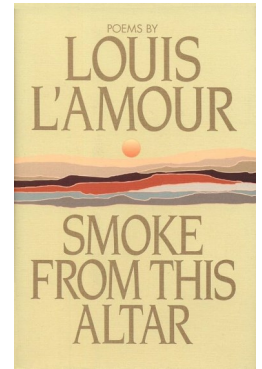


Throughout the story, though Fred holds true to his own character enriching the lives he encounters in his new home, he never loses sight of the fact that he owes a debt to Bernard, the man he has replaced. It is his goal to understand how he can best live out Bernard's life without compromising his own morals. As it happens, he creates a kinder, gentler version of the man he is impersonating, though at times this requires tricky and comical actions in order to keep a balance. While Bernard's life takes a positive turn after his death, Fred also benefits from assuming Bernard's identity by gaining a longed-for sense of family and belonging.

The titular character was inspired by the author's own grandfather and best friend, Fred. She also drew from her own previous experience as a worker in nursing care and only began her writing career during the pandemic lockdown. Her book is very well written and warrants an unspoiled read minus any more revelations. So I hope you will discover for yourself the lovely story *The Borrowed Life of Frederick Fife* holds.

Robert recommends—Robert Andres

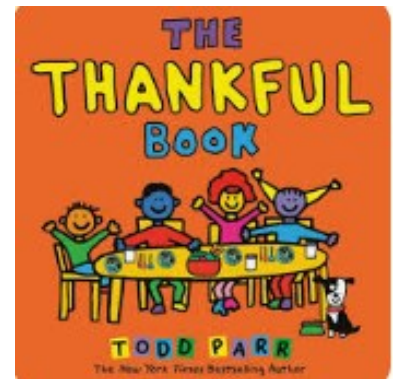
Working the non fiction section the other day I see **Louis L'Amour's** name on the spine of a small book, *Smoke From This Altar*. In the poetry section. Of course we all know L'Amour as a writer of western fiction. So I was a little skeptical but, dang it, it was good reading. There are longer poems that read like a tiny western. His imagery is almost exclusively nature and the west but he slips some of life's persistent questions in without being heavy handed. If you like L'Amour or you are thinking you might not like poetry, this book is something different and might endear you to both. L'Amour and poetry that is.



Choice for Children —by Ama Burns

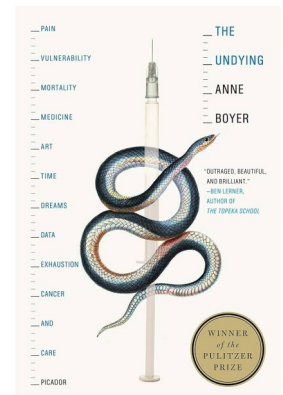
The Thankful Book by **Todd Parr** is a great book to read with the entire family in this season of giving thanks. This colorful book helps us to remember that it is not just the big things in life to be thankful for, but also the small things.

A great activity to do with the entire family after reading this book is to create a “Thankful Tree”. Each family member can write what they are thankful for on a paper leaf cut out and attach it to the tree.



Fran Recommends —by Fran Kovach

The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care is a profound and thought-provoking non-fiction book published in 2019 by the talented American author, poet, and essayist, **Anne Boyer**. This memoir intricately chronicles Boyer’s deeply personal experience as she navigates the challenges of being a breast cancer patient. What sets Boyer’s narrative apart from more conventional illness memoirs is her decidedly untraditional approach to storytelling. Instead of simply recounting her medical struggles, she skillfully weaves together her personal journey through treatment with insightful reflections on various aspects of art and literature. In addition to sharing her own vulnerabilities and pain, Boyer critically engages with broader social implications, including incisive critiques of capitalism and the medical industry. Through this multifaceted lens, she not only tells her own story but also challenges readers to consider the intersections of health, creativity, and societal structures, making her work a significant contribution to contemporary literature on illness and identity.



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DeSoto County Public
Library is partially
funded through a grant
from Florida Department
of State.

LIBRARY HOURS
Tuesday & Thursday:
9:00—6:00
Wednesday & Friday
8:30—6:00
Saturday:
9:00-2:30
Closed Sunday and Monday

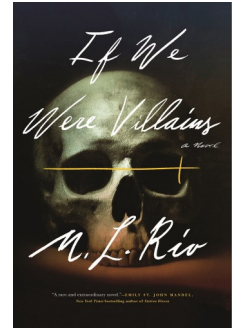


Editor's Choice—Reagan Bordner

On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it.

A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras.

But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent.



If We Were Villains by M.L. Rio has a lot of interesting qualities that I enjoyed about it, one being the way that it is structured as a Shakespeare play, divided into five Acts, and each Act into Scenes. I feel like it gives you more of a look into the world that these characters are living in, constantly feeling as if they're living in a play, as the characters they play, trying not to lose themselves in it all.

The characters in the book reference Shakespeare a LOT. It is their poetic way of communicating with each other. I do believe that if you are a fan of Shakespeare and can understand his way of writing, it would add a lot more depth to the book. Although, I thought it was interesting regardless of the fact that I cannot easily decipher Shakespeare's words.

I won't say too much about the ending, but the book sets you up from the very beginning, thinking that you might have a clue as to what really happened, just to tear it all down in the end, and to throw heart wrenching twists, one after another.



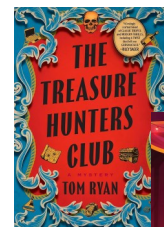
Come check out our
“staff library” display
and see what the
DeSoto Library staff
would have in their own
mini library!

DCLA Update—by Elizabeth, VP

Hello,

The DeSoto County Library Association Board meeting is **Wednesday, November 6th** at **noon** at the library. Remember, it's free and open to the public. We want your input.

So my mysteries this past month has been different. **Tom Ryan's *The Treasure Hunters Club*** does take Dandy Feltzen on quite an adventure and then **Benjamin Stevenson's *Everyone This Christmas Has A Secret*** let's you decide “who done it.” My guess was wrong. See you on the 6th!





NOVEMBER 2024

DeSoto County Library
125 N Hillsborough
863.993.4851
 Partially funded through
 FL Dept of State grants

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2 11:00 Game day
3 Daylight Saving Time 	4	5 8:00 Walk & Talk 10:30 Toddler Time 11:00 Crocheting with Connie 3:30 Kids STEAM Day	6 11:00 Book Group 12:00 Friends of the Library meeting 3:30 Kids' Art	7 11:00 Adult Craft 2:00 Android 3:00 Email basics 3:30 Kids Storytime	8 3:00 Big Brother Big Sister- Thanksgiving Craft 3:30 Photography Group	9 11:00am
10	11 Veterans Day 	12 8:00 Walk & Talk 10:30 Toddler Time 11:00 Adult Crochet 3:30 Kids STEAM Day	13 11:00 Book Group 3:30 Kids' Art	14 2:00 Zoom Basics 11:00 Crafting for Adults 3:00 Windows 10 3:30 Kids Storytime	15 1:00 Movie for Adults 4:00 Teen Program 	16 11:00 Kid's Movie Day
17	18	19 8:00 Walk & Talk 10:30 Toddler Time 11:00 Crocheting with Connie 3:30 Kids STEAM Day	20 11:00 Book Group 3:30 Kids' Art 	21 3:30 Kids Storytime	22 3:00 Big Brother Big Sister- Thanksgiving Craft	23 11:00 Lego Building
24	25	26 8:00 Walk & Talk 10:30 Toddler Time 3:30 Kids STEAM Day	27 11:00 Book Group 3:30 Kids' Art BloodMobile	28 Library Closed 	29 Library Closed	30 11:00 Craft a'Palooza <i>Happy Thanksgiving to you and your family</i>

Open to our patrons:
Tuesday & Thursday: 9:00—6:00
Wednesday & Friday 8:30—6:00
Saturday: 9:00-2:30

2024

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
<p>T&Th: 9 a.m. - 6 p.m. W&F: 8:30 a.m. - 6 p.m. Sat.: 9 a.m. - 2:30 p.m.</p> <h2 style="text-align: center;">DeSoto Library Children's Calendar</h2> <p>*Activities subject to change</p>					1	2
3	4	5	6	7	8	9
<p>FALL BACK Daylight Savings Time Ends</p>		<p>Toddler Time 10:30 a.m.</p> <p>STEAM 3:30 p.m.</p>	<p>ART with MS. Karen 3:30 p.m.</p>	<p>Storytime & Craft 3:30 p.m.</p>	<p>Big Brothers Big Sisters. Story and Craft 3:00 pm</p>	<p>GAME DAY 11 A.M.</p> <p>Fall Ball 11 A.M.</p>
10	11	12	13	14	15	16
	<p>VETERANS DAY</p>	<p>Toddaier Time 10:30 a.m.</p> <p>STEAM 3:30 p.m.</p>	<p>ART with MS. Karen 3:30 p.m.</p>	<p>Storytime & Craft 3:30 p.m.</p>	<p>Teen Program 4:00 p.m.</p>	<p>11 A.M. WISH Movie Day</p>
17	18	19	20	21	22	23
		<p>Toddler Time 10:30 a.m.</p> <p>STEAM 3:30 p.m.</p>	<p>ART with MS. Karen 3:30 p.m.</p>	<p>Storytime & Craft 3:30 p.m.</p>	<p>Big Brothers Big Sisters. Story and Craft 3:00 pm</p>	<p>LEGO CHALLENGE 11 A.M.</p>
24	25	26	27	28	29	30
		<p>Toddler Time 10:30 a.m.</p> <p>STEAM 3:30 p.m.</p>	<p>ART with MS. Karen 3:30 p.m.</p>	<p>Library Closed Happy Thanksgiving</p>		<p>Craft a'Palooza 11 A.M.</p>

DESOTO COUNTY LIBRARY'S ANNUAL

FALL BALL

ACTIVITIES

CRAFTS

FOOD

GAMES

NOVEMBER 9TH
11AM - 1PM

125 N HILLSBOROUGH AVE,
ARCADIA FL 34266
863-993-4851

Teen Program

Ages 13-19

Join us at the Library to
make (and eat) some fun
fall treats!

November 15th
4:00pm - 5:30pm

